



Hi everyone!

Anyone who came to the Shri Ram School on 24th November, 2012, would definitely agree that TSRS Aravali was the best campus they had ever been to. At least the people who didn't know what was going on there would definitely think so. For they would have seen a wondrous display of Indian arts and crafts at every nook and corner of the school. The stage enveloped in Warli paintings. The whole student body present in the field. But that, of course, is a stranger's view. For us, it was the final stage of something we had been waiting for, for weeks. To see our field, in which we used to play football everyday, (Or, in our case, chat) covered with stalls of paintings, crafts and clothes, was overwhelming. Of course, we had known that it was going to be great, but the first time we saw it, for real, it was as if we had never known that this was going to happen, and definitely loved it. So, to keep this memory with us forever, the Editorial Board decided to add a few pages on Sri Srijan. Hope you can relive these memories with us.

Anushri Baksi and Anoushka Ray
Chief Editors
Junior Editorial Board



Shri Srijan

Shri Srijan was a special event organized by our school to celebrate the arts and craft of India.

The event would have never been complete without the great artisans who displayed their art through beautiful hand-crafted things.

Shri Srijan was a blast! Hundreds of people scattered all around a place we used to call our playground. Beautiful clothes, Wooden toys, shimmering jewellery and vibrantly coloured dresses, Shri Srijan was amazing.

I also found a stall called 'Hathi Chaap' in which the paper that the artisans made was actually made out of elephant dung! Don't be disgusted, the paper you have in hand is thoroughly cleaned and totally normal. (The smell & the feel!)

Other attractive stalls were 'Kalamkari' and 'Gond Painting', and believe it or not, the kalamkari artists were so well experienced that they could anything on bedsheets without even tracing it out with a light hand.

I wonder why Indians take pride in being famous for frivolous records like 'The Longest Mustache' or, 'The longest nails' etc., when the real talent lies in the magic hands of their artisans.

Adnan Ahmed
Junior Editorial Board



Funny Riddles on Indian culture and craft

1. What kind of an embroidery does a bird wear?
Ans: Chicken
2. Which animal (not bird) is famous for making wood carvings?
Ans: Beaver
3. What kind of an art does a rabbit like?
Ans: Madhubunny paintings
4. Which art is always torn?
Ans: Phatachitra
5. Which paintings are always at war?
Ans: Warli
6. Which paintings are always lonely?
Ans: Khalighat
7. Which paintings are made of glue?
Ans: Gond paintings
8. Which is the tastiest art?
Ans: Dhokla

Sana Kumar, Junior Editorial Board

An interview with a local artisan

What is your name?

My name is Ritu.

Where are you from?

I am from the North East.

Where has this art originated from?

This art is from Assam.

What is the name of this art?

This is known as a Mekhla Chadar it is worn by the women in Assam. Traditionally it is a three piece garment.

Abhinav Prakash Pandey, Junior Editorial Board

Match the following

States/Cities

Gujarat
Kashmir
Lucknow
Punjab
Rajasthan
Karnataka
West Bengal
Uttar Pradesh

Embroidery

Mirrorwork
Kasuti
Bandhini
Zardozi
Kantha
Pashmina
Chikan
Phulkari

Manya Kumar, Junior Editorial Board